

AUDIO **INTERVISUAL** DESIGN

AIDinc.com



Others Sell “A/V”

AID offers Sound & Picture for Professionals *by* Professionals

Dedicated to pioneering technologies and helping clients put them into stable use in their workflows.
AID has supported the community through some of the largest technological paradigm shifts
the professional film, video, and music industries have ever seen.

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Audio For Post & Music Integration

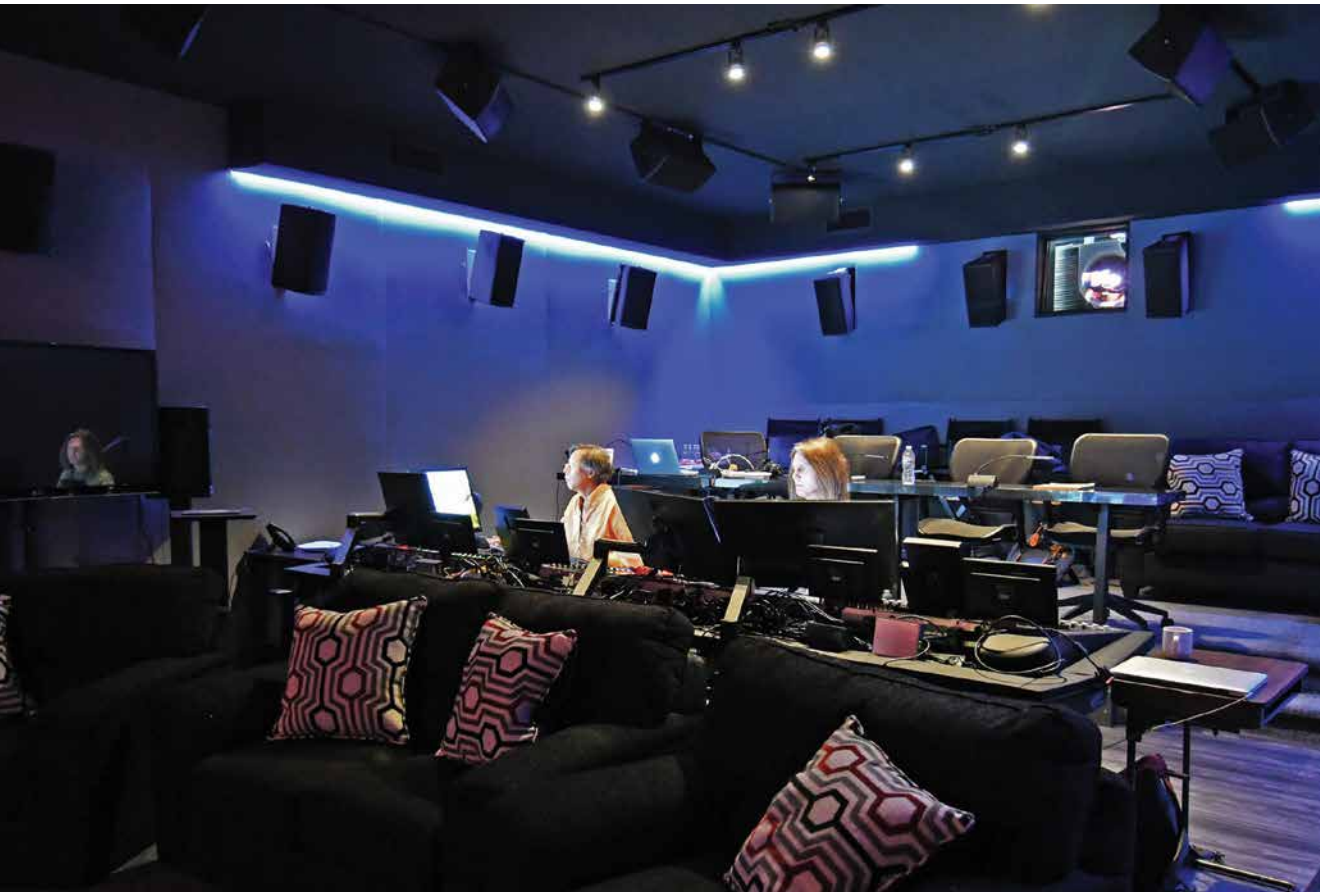
Audio Intervisual Design has been providing customers with complete integration, equipment procurement and support services for over 35 years. Key to our success are the partnerships we have built with top media production facilities.

We recognize that each client has unique goals and we work closely with facility staff on every individual project, no matter how small or large, to exactly satisfy the client's vision and concept. In many cases our relationships with our clients extend well beyond the initial install including ongoing upgrades, training and support.

Defining the scope, goals and concept with the client is critical to being able to provide a design and budget.

Whether you need a better workflow, a media asset management strategy, a smarter way to share storage and resources or the best in class of today's technologies, AID will bear our deep product knowledge to find the best solutions to the challenges of your business.

We understand what your clients are asking of you, and what really works!



Periscope Post & Audio

The Los Angeles studio is fully equipped for any Production or Post Production needs - Editorial/Production Rooms, THX Screening Theater, Dub Stage and dedicated Editorial, Color & Audio Suites.

Project Scope: Periscope called on veteran integrator Audio Intervisual Design to fast-track construction of its first Dolby Atmos mixing stage, ADR stage and layback/QC studio. Periscope is moving forward with three more mixing stages now under construction.





Central Post LA

A full service post production facility specializing in localization and ADR. Full CDSA certified offering Dolby Atmos-At-Home mixing

Project Scope: Installation of the four control rooms, three recording spaces, and the machine room. Three of the control rooms are paired with voice recording rooms. One is a radio style, one-person booth. One of them can accommodate three or four people comfortably. The other can accommodate five to six people comfortably. Both MADI and Dante® technologies are implemented.





Voice and Script International (VSI)

One of the world's leading translation and localization recording companies.

Project Scope: AID worked with VSI to design and create the three-control room complex, which has two recording spaces and the ability to record both voice and musical instruments, as well as other post-production operations. VSI required the ability to mix, author, and QC in the Dolby ATMOS Home Theater format as well as create conventional 5.1 and 7.1 deliverables for their clients. Both MADI and Dante® technologies are implemented.



Annapurna Pictures

An American motion picture company that specializes in film production, distribution, interactive experiences, game development as well as finance.

Project Scope: State of the art screening rooms, machine rooms, and A/V facilities in meeting rooms and game rooms for reviews, screenings and presentations.





Paul Massey

Oscar® award-winning film dubbing mixer Paul Massey has worked on more than 170 films since 1982.

Project Scope: Audio Intervisual Design installed a complete audio post production mixing suite recently updated with a 195 input Harrison MPC5 console. A full 16' x 9' screen, machine room, multiple Pro Tools systems, KVM, and outboard equipment as well as the surround sound speaker system continue to be used on A level feature films.



Amuse Recording Studio

Japanese entertainment company that provides artist management services.

Project Scope: Private creative music studio situated in Los Angeles. Audio Intervisual Design provided a complete studio, including system and wiring design, equipment procurement and installation.



Screening & Color Grading Rooms



Anonymous Content

Anonymous Content manages exceptional directors, writers, actors, and comedians.

Project Scope: AID was called in to consult on updates to the acoustics and interior as well as re-equip the room with a state of the art projection and sound system.



Cognition

Cognition is a cutting-edge post production, visual effects and Digital Intermediate (DI) facility for film and television

Project Scope: Audio Intervisual Design was commissioned to build a state-of-the-art Color Grading and Screening Room. The project included system design and the installation of projection and JBL main and surround speakers together with the acoustic design of the space.



Media Production Sales

Audio Intervisual Design are authorized dealers and have experience in over 200 brands of media production equipment and installation services – analog to digital – Avid to Yamaha. Purchase direct or include the products in an integrated installation.

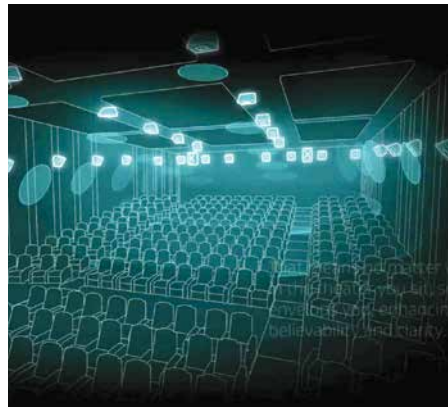
We specialize in the following areas of media production:

- Audio Editorial & Reference Monitoring
- Audio Mixing, Music and Audio Post
- Music and ADR Recording Rooms
- Color Grading, Video Editorial, & DI
- Conference and Remote Review Rooms
- DCI & Projection
- Facility Infrastructure & KVM
- Immersive and Object Based Mixing Rooms ATMOS, AURO, DTS
- SAN Shared Storage

Dolby Professional Cinema Audio, Imaging & Dolby ATMOS Products

Audio Intervisual Design are one of the leading providers and integrators for Dolby Professional Cinema and Atmos products. With experience in over 50 rooms, AID has more experience than our local competitors combined.

- Dubbing theaters
- Screening Rooms
- DCI and Projection Rooms
- Color Grading Suites
- Audio Post Editorial Suites
- Video Editorial



We Represent Hundreds of Brands from Aja to Yamaha

Avid Pro Tools & Control Surfaces

As an Avid Elite dealer AID manages Pro Tools system specification and installation for most of our clients from small editorial to large dubbing facilities. Let us help you choose the right system for your exact requirements including integration with 3rd party interfaces, monitoring, clocks and network audio routing systems.



Our website includes a custom Avid Pro Tools | S6 builder. Select from pre-configured systems or build your own custom S6. Get a PDF of your system and we will send you an accurate quote back that includes the necessary components to provide a working system.



JBL Monitoring Systems 7 Series Monitors

As a leading dealer for JBL monitoring products we are experienced in providing complete monitoring solutions from simple stereo to complete Dolby ATMOS configurations. JBL reference monitors deliver extraordinary output, stunning detail, and greater accuracy for critical music recording, film post and broadcast production applications.

We work with our clients to find the most suitable product fit including full design and integration with linear and networked audio routing systems including Dante®, RedNet® and other IP enabled products.



Design, Integration and Support

Audio Intervisual Design has supported the leading production and post facilities, independent artists, and producers in Hollywood and around the television, film, and music industries for over 35 years. We can provide training for installed systems as well as long-term support contracts.

Our engineers are accustomed to designing and implementing complex systems for sophisticated users. We encourage our customers to make AID their first line of support and involve us with any product questions or technical issues.

History of Excellence and Experience

Audio Intervisual Design, Inc. was founded in 1984, and was operated out of the world renowned Record Plant in its first 9 years.

Co-founder Jim Pace set out to service and support the Los Angeles audio recording community in ways that no one else could, at that time or since! Dedicated to pioneering technologies and helping clients put them into stable use in their workflows, they have supported their community through some of the largest technological paradigm shifts the professional film, video, and audio industries have ever seen.

The company represents over 200 audio/video technology brands and specializes in both product sales and complete system integration with first class training and support.

The Systems Design and Sales Team at AID has repeatedly and consistently figured out what was the best for their clients, helping them avoid the pitfalls that can come with being true pioneers.



aidinc.com

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